



Ruth Borg CV 2022

(2022) *Crispr* Davy Pieters & Theater Rotterdam
(2021) *The Automated Sniper* Julian Hetzel
(2021) *Talking about Devotion* Mime Graduation





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Ruth Borg is an independent **performing artist** working in the fields of theatre, performance and film. Her main fascination as a performer/creator is our bodies in our day-to-day lives and all that lies underexposed or suppressed there. Her work is often characterised by strong images and a piercing presence that often paves way to a trembling physicality. In 2015 she graduated with a **B.A (Hons) in Theatre & Performance Studies** from the University of Malta and in July 2021 she graduated with a **B.A in Mime** from the University of Arts in Amsterdam.

PERFORMER/MAKER

2023

- Performer in theatre performance *Wedding for Parade* with Het Paradijs.
- *Je Mag Geen Gat in Iemands Hoofd Boren*. Performer and Maker of a new children's performance with Tom de Ronde as part of FRIS by MAAS Theater.

2022

- Mime Mentor for graduation solo: *Baseline Babbling*.
- Main Role performing in the short film *L'Extase* by Von Peach online magazine.
- Movement Direction for the 1st Maltese Queer Musical in Malta: *Teatru tal-Miskin*
- Creation of my own website (still in the making)
- Performer in Mime Porn by Melyn Chow Jia Je and Kim Zeevalk
- External Eye/ Einde Regie for *Head to Toe* Theatre Performance
- Performer in *Crispr* by Davy Pieters/Theater Rotterdam.

2021

- Remains of Violence in which I was both maker and performer with Esmee Begemann under the subsidy support of Jakob Ahlbom Company.
- The Automated Sniper by Julian Hetzel at Het Hem
- Honey I'm Talking about Devotion by Fabian Santarcel de la Quintana.

2020

- *The Disappearance Act* - Solo Performance
- *Ssslip* - Children's Theatre Performance with Tome de Ronde Commissioned by ŽiguŽajg Festival.
- *Kerogen Voice* by Jimmy Grima & The Rubberbodies Collective

2019

- Ensemble as part of *What we Leave Behind* directed by Davy Pieters for Theater Utrecht ProductieHuis.
- Sam in *Swallow* directed by Esmee Begemann at RITCS Academie.

2018

- *Gina* a Solo Performance in a kitchen at DAS Theatre. (maker of the work)
- *L-Ikla t-Tajba*, site-specific performance by The National Theatre of Malta, Teatru Malta.



2016

- *Mikħal* for The Malta International Theatre Festival
- MARA by The New Victorians
- Rosa delle Rose in *The Rose Tattoo* performed at The English Theatre in Germany for the European Cultural Days.
- Pik in the Maltese plays for children PikuZi. Ruth performed, wrote, performed and co-produced these shows as part of Teatru Manoel's Educational Programme, after conceiving the idea herself.(maker of the work)

2015

- Attempts on Her Life staged at Spazju Kreattiv by Unifaun Company.
- Performed and co-devised *Tiċpisa* for the 150th Great Siege Anniversary commissioned by the Malta Arts Council.
- Casey in *Ma Rridx Immur* by The Rubberbodies Collective staged at the Manoel Theatre.

2014

- Actress in *The Tin Forest* by The National Theatre of Scotland and the Scottish Youth Theatre
- Boy in *The Three Sunsets* staged at the MITP for the ŽiguŽajg Festival by TMYT.
- It-tfalja in *Il-Kennies tal-Ġenna* staged at Pjazza Teatru Rjal
- Rožina in the immersive performance *Qatt ma Ninsa'* by TMYT supported by Valletta 18, Capital of Culture.
- Maria in *Jiena Nħobb, Inti Thobb* staged at the Manoel Theatre by Staġun Teatru Malti.

2013

- Woman in *Crime and Punishment* staged in Canterbury at the Gulbenkian Theatre. (2013)
- Bride in *Blood Wedding* by Federico Garcia Lorca staged at the Manoel Theatre by Du Theatre.
- Dancer in the Ballet of *Romeo and Juliet* by The Dance Conservatoire.
- Abraham Portman and Ensemble in TMYT's production *Peculiar Children*.

2011

- Ensemble in Hoi Polloi's *Joseph and the Amazing Technicolour Dreamcoat*
- Natalia Popova in an adaptation of Checkov's *The Bear* staged in Florence

FILM ACTING

Cinco de la Maniama — *Supporting Role, Girlfriend.*

December 2020, Director Sofia Miloscevic.

The Perseus Survivor — *Supporting Role, Vassiliki*

March 2020, Director Evgeny Tomashov.

Baħar Żmien — *Leading Role, Girl in Orange Dress*

March 2018, Director Peter Sant

COMMERCIALS

APS BANK Home Loans Advert (2015)

Vodafone commercial (2014)

VOICE ARTIST

Voice artist for 3 children's audiobooks. An initiative to support blind children in schools produced by Merlin Publishers in Malta.

DIRECTOR of:

Pietru u l-Lupu

November 2017 - ŽiguŽajg Festival

Commissioned to direct Peter and the Wolf by the Malta National Philharmonic Orchestra.

Odd Heads

November 2018 - ŽiguŽajg Festival

A devised piece by the students of Junior College.

MOVEMENT RESEARCHER:

Remains of Violence — *Theatre Performance*

November 2021 - Supported by Jakop Ahlbom Company

Remains of Violence (RoV) is the second movement research I will be conducting this time leading to a physical theatre performance. This research is supported by Jakop Ahlbom Mime Company which awarded me and my colleague a 4 month grant. Main activities and responsibilities include:

- artistic idea and vision of the project
- Formulation of clear physical exercises while working closely with a workshop facilitator.

- developing and conducting research by conducting workshops with professionals
- Dreaming up the vision of this theatrical work
- overseeing all aspects of the work while being in conversation with a mentor and creative producer.
- preparing, documenting and archiving for personal use but also to share publicly.

Staging Rage — *Solo/Collaborative Research*

November 2020 - Amsterdam University of Arts

Staging Rage is my first formal movement research starting between last year and this year. The research was spread over a period of 8 months. Main activities and responsibilities include:

- artistic idea and vision of the project
- Formulation of clear physical exercises while working closely with a workshop facilitator.
- developing and conducting research by conducting workshops with professionals and non-professionals
- overseeing all aspects of the work while being in conversation with a mentor and creative producer.

Speaker and Lecturer

Teaching English Language and Literature to Forms 1-3: Our Lady Immaculate Hamrun
Lecturing at Junior College High School

For one year before moving to the Netherlands I had the opportunity to start teaching the sixth form students teaching theatre (practical) to Advanced students and theory to the Intermediates.

EDUCATION AND TRAINING

BA Mime — *University of Arts, Amsterdam*

August 2017 - July 2021

BA Theatre Studies (hons) — *University of Malta*

August 2011 - July 2015

As part of this three year bachelor I went on a 4 month erasmus experience at the University of Kent (UK 2013-2014)

As part of this study I was also awarded a scholarship in Denmark for a 10 day intensive workshop with Odin Teatret. (2013)

Workshops

- Weaving Workshop with Jetske Verhouvern
- Three months ERASMUS experience at the University of Kent studying TheatrenStudies, Drama and Performance. (UK 2013-2014) - ODIN THEATRE WEEK FESTIVAL with Eugenio Barba and Odin Teatret Actors. Scholarship awarded by the department of Theatre Studies at University of Malta (Denmark 2013)

Other Exams

2013 ISTD Intermediate Jazz

2013 Grade 8 Acting granted by Trinity Guildhall

2012 TEFL Course

Other Skills

Languages Fluent: Maltese, English, Dutch

Languages Basic: Italian and French

PRESS (most prominent)

Interview for solo performance Ġina

https://www.maltatoday.com.mt/arts/theatre_and_dance/88391/whats_going_on_here_ruth_borg#.YCWu0UVAq3A

Interview for solo performance Ġina

<https://timesofmalta.com/articles/view/the-sweet-spot-of-the-absurd.685590>

Interview Ma Rridx Immur - The Rubberbodies Collective

https://www.maltatoday.com.mt/arts/theatre_and_dance/50803/finding_life_in_deterioration_jimmy_grima_and_ruth_borg#.YCWu30VAq3A

Review Of time and the Sea Film

<https://cineuropa.org/en/newsdetail/374185/>