



Ruth Borg

30 years

Born on a rocky island, **Malta**

Based on a flat landscape, The Netherlands



BIO

Ruth Borg is a performing artist and producer based in Amsterdam, working across theatre, performance and film.

Her work seeks to uncover and awaken our capacity for love and liberation that may lay dormant beneath the versions of ourselves that are trapped in habit. Through her voice, her physicality and her deep connections with others, Ruth creates performances that seek to gently enter the dark corners and shed some light. She currently creates work for adults, though her heart still beats loudly for children's theatre.

Soon she will soon record her first album for her first music project ILSNA — a long-awaited step that has filled her heart with new excitement. When invited, she leads workshops too. For the past year she has also been collaborating with the team of Slow Sex, a movement and a practice around the art of relating and sexuality.

Ruth graduated with a B.A. (Hons) in Theatre Studies from the University of Malta and more recently earned a B.A. in Mime in Amsterdam. She has performed locally and across Europe with a variety of collectives, companies, and in her own original work. See below.

ACADEMIC EDUCATION

BA Mime, University of Arts, Amsterdam, Aug 2017 – Jul 2021

BA Theatre Studies (Hons), University of Malta, Aug 2011 – Jul 2015

LANGUAGES

Fluent: Maltese, English, Dutch

Basic: Italian and French

PERFORMER/MAKER

UPCOMING

- **Recording of my album ILSNA**, 2026 *(NL/MLT)*
- **New Work by Fran Vozila**, Frascati 2026 *(NL)*
- **Moving Grief in the Body**, Workshop Co-Facilitator, 2026 *(MLT/NL)*
- **Holier Than Thou**, Mentor at the Mime School, 2025 *(NL)*

2025

- **ILSNA Live in Concert for Rooftop Sessions** *(MLT)*
- **Treework** by Landmark Collective, OEROL 2025 *(NO/NL)*
- **SVETLANA** by Fran Vozila, Frascati *(Beginnings Traject)*, Amsterdam *(NL)*
- **Maker and Performer for ILSNA: Songs and Stories of Lovers** at Rosa Kwir *(MLT)*

2024

- **Maker and Performer for ILSNA: Songs and Stories of Lovers** at Het Verbond, Frascati Theatre, Amsterdam *(NL)*
- **Performer in AWICHAS** by Ibelisse Guardia Ferragutti *(NL)*
- **Performer in Over the Shifting Currents of the Sea** by Meghan Dobbelssteijn Bisschops, Spirit of Amsterdam Festival *(NL)*
- **Workshop Facilitator for Me Looking at You Looking at Me** in collaboration with Chewing Productions *(MLT)*
- **Performer for Julian Hetzel's research period of his new work The Earth is Not Round** *(NL)*
- **Performer in Davy Pieter's HEAT** by Theater Rotterdam *(NL)*

2023

- **Premier NL of solo performance Lover's Manifesto** *(NL)*
- **Performer for Zara Bracht's I'd Rather Die** by Theater Rotterdam *(NL)*
- **Performer in The Wedding** for De Parade with Collectief Het Paradijs *(NL)*
- **Workshop Facilitator for pleasure workshop in Malta: Għandi Pjaċir!** *(MLT)*
- **Je Mag Geen Gat in Iemands Hoofd Boren** — Performer and Maker of a new

children's performance with Tom de Ronde, part of FRIS by MAAS Theater (NL)

2022

- **Mime Mentor for graduation solo: Baseline Babbling** (NL)
- **Movement Direction for the 1st Queer Musical in Malta: Teatru tal-Miskin** (MLT)
- **Performer in Mime Porn** by Melyn Chow Jia Je and Kim Zeevalk (NL)
- **External Eye / Einde Regie for Head to Toe Theatre Performance** (MLT)
- **Performer in Crispr** by Davy Pieters / Theater Rotterdam (NL)

2021

- **Remains of Violence** — maker and performer with Esmee Begemann, supported by Jakop Ahlbom Company (NL)
- **The Automated Sniper** by Julian Hetzel at Het Hem (NL)
- **Honey I'm Talking About Devotion** by Fabian Santarcie de la Quintana (NL)
- **Ssslip** — Children's Theatre Performance with Tom de Ronde, commissioned by ŽiguŽajg Festival (NL/MLT)
- **Graduated from the Mime School**

2018

- **Ġina** — Solo Performance in a kitchen at DAS Theatre (NL)
- **L-Ikla t-Tajba** — performer in the site-specific performance by The National Theatre of Malta, Teatru Malta (MLT)

2016

- **Mikhal** for The Malta International Theatre Festival (MLT)
- **MARA** by The New Victorians (MLT)
- **Rosa delle Rose in The Rose Tattoo** — performed for European Cultural Days (MLT/DE)
- **Pik** in Maltese plays for children, PikuZi — conceived, performed, and co-produced as part of Teatru Manoel's Educational Programme. (MLT)

2015

- **Attempts on Her Life** — staged at Spazju Kreattiv by Unifaun Company (MLT)
- **Performed and co-devised Tiċpisa** for the 150th Great Siege Anniversary, commissioned by Malta Arts Council
- **Casey in Ma Ridx Immur** by The Rubberbodies Collective, staged at the Manoel Theatre
- **Graduated from the University of Malta with a BA Theatre Studies**

2014

- **Actress in The Tin Forest** by The National Theatre of Scotland & Scottish Youth Theatre (UK)
- **Boy in The Three Sunsets** — staged at MITP for ŽiguŽajg Festival by TMYT

- **Rožina** in immersive performance *Qatt ma Ninsa'*, TMYT, Valletta 18, Capital of Culture
- **Maria in Jiena Nħobb, Inti Thobb** — staged at Manoel Theatre by Staġun Teatru Malti

2013

- **Woman in Crime and Punishment** — staged at Gulbenkian Theatre, Canterbury
- **Bride in Blood Wedding** by Federico Garcia Lorca — staged at Manoel Theatre by Du Theatre
- **Dancer in Ballet of Romeo and Juliet** — The Dance Conservatoire
- **Abraham Portman and Ensemble** in TMYT's production *Peculiar Children*

2011

- **Ensemble in Hoi Polloi's Joseph and the Amazing Technicolour Dreamcoat**
- **Natalia Popova** in an adaptation of Chekhov's *The Bear*, staged in Florence

FILM ACTING

- **Christine in Ciao Ciao** — Supporting Role, Christine, in a 3-part mini series directed by Keith Albert Tedesco (*MLT*)
- **Meermin in Anatomie van een Meermin** (*NL*)
- **Actress in The Duality of Ecstasy** — Leading Role, by Von Peach online magazine (*NL/CH*)
- **Actress in Cinco de la Maniama** — Supporting Role, Girlfriend, Dec 2020, Director Sofia Miloscevic (*NL*)
- **Vasiliki in The Perseus Survivor** — Supporting Role, Vassiliki, Mar 2020, Director Evgeny Tomashov (*MLT*)
- **Baħar Żmien** — Leading Role, Girl in Orange Dress, Mar 2018, Director Peter Sant (*MLT*)

COMMERCIALS

- **Sea Shells By The Sea Shore** — Lead Role, Fashion Short Film for Fleur Françoise, Director Fleur Françoise (*NL*, 2023)
- **APS BANK Home Loans Advert** (*MLT*, 2015)
- **Vodafone Commercial** (*MLT*, 2014)

THEATRE DIRECTION

- **Pietru u l-Lupu**, Nov 2017, ŻiguŻajg Festival — Commissioned to direct *Peter and the Wolf* by the Malta National Philharmonic Orchestra
- **Odd Heads**, Nov 2018, ŻiguŻajg Festival — A devised piece by the students of Junior College

PRESS (most prominent)

Interview for solo performance Ġina

[https://www.maltatoday.com.mt/arts/theatre_and_dance/88391/whats going on here_ruth_borg#.YCWu0UVAq3A](https://www.maltatoday.com.mt/arts/theatre_and_dance/88391/whats_going_on_here_ruth_borg#.YCWu0UVAq3A)

Interview for solo performance Ġina

https://timesofmalta.com/articles/view/the-sweet-spot-of-the-absurd_685590

Interview Ma Rridx Immur - The Rubberbodies Collective

[https://www.maltatoday.com.mt/arts/theatre_and_dance/50803/finding life in deterioration_jimmy_grima_and_ruth_borg#.YCWu30VAq3A](https://www.maltatoday.com.mt/arts/theatre_and_dance/50803/finding_life_in_deterioration_jimmy_grima_and_ruth_borg#.YCWu30VAq3A)

Review Of time and the Sea Film

<https://cineuropa.org/en/newsdetail/374185/>